

Detailed course description (SUBJECT CARD)

Course title: Training of communication competences in language B - Writing

Course code: 21/B-A/sem2

Classification of a course group: MODULE: DEVELOPING LANGUAGE COMPETENCES IN LANGUAGE B

Course type: field-related
obligatory

Field of study: Applied linguistics

Level of study: first-cycle

Profile of study: practical

Mode of study: full-time programme

Specialty (specialisation): English B with French C/ German C/ Italian C /Spanish C

Year of study: 1

Semester: 2

Teaching modes and teaching hours: classes – 30 hours

Language/s of instruction: Polish, English

Number of ECTS credits (*according to the study programme*): 2

* – leave the appropriate option

1. Course objectives:

Providing and developing knowledge of the rules and standards of writing in English, improving students' writing skills, achieving a level of knowledge of written language and proficiency in its use at B2+ level according to Common European Framework of Reference for Languages.

2. Relation of the field-related learning outcomes to modes of teaching and methods of verification as well as to assessment of student's learning outcomes:

symbol	assumed learning outcomes a student who completed the course:	teaching modes	verification methods and learning outcomes assessment
Knowledge: a student knows and understands			
K1P_W01 K1P_U01	the rules of correct grammatical and stylistic construction and edition of written texts in English	classes	written work
K1P_U01	write and summarize longer texts communicating information correctly	classes	written work
Skills: a student can			
K1P_W01 K1P_U01	write and summarize longer texts communicating information correctly	classes	written work
K1P_U01 K1P_U10 K1P_W01	write various types of utility texts, e.g. e-mails, resumes, applying correct style and register	classes	written work
K1P_U01	select and write a correct bibliography		
Social competences: a student is prepared to			
K1P_K01	self-assess the knowledge, skills and competences acquired	classes	written work

3. The content of study programme ensuring learning outcomes (*according to the study programme*):

Content developing linguistic communication competences in production and written interaction (writing of different types of texts), enabling the ultimate achievement of level C1 of the Common European Framework of Reference for Languages; tasks shaping the ability to self-assess the acquired knowledge, skills and competences.

4. Description of methods of determination of ECTS credits:

Type of activity	Number of hours / ECTS credits
Number of course hours regardless of a teaching mode	30/1
Student's workload 1* written work	30/1
Student's workload 2*	
Student's workload n*	



The other**	
Total hours:	60
Number of ECTS credits allocated to a course	2

Explanation:

* – student's workload - fill in the types of activities, e.g. *preparation for a course, interpretation of results, making a course report, preparation for an exam, studying sources, making a project, presentation and report, doing written assignment, etc.*

** – the other e.g. *extra course hours*

5. Summary indexes:

- number of course hours and ECTS credits at the course with a direct participation of academic teachers or other persons running the course and supervising students: 30/1
- number of course hours and ECTS credits at the course related to the scientific activity conducted at the Silesian University of Technology in a discipline or in disciplines to which a field of study is assigned - in the case of studies with a general academic profile;
- number of course hours and ECTS credits at the course developing practical skills- in the case of practical studies: 30/2
- number of course hours conducted by academic teachers employed by the Silesian University of Technology as their primary workplace: 30

6. Persons conducting particular modes of courses (name, surname, academic degree or degree in arts, title of professor, business e-mail address):

Agnieszka Frycz MA Agnieszka.Frycz@polsl.pl

7. Detailed description of teaching modes:

1) lectures:

2) description of other teaching modes:

Classes:

- Comparative techniques: exercises in describing places, objects, buildings;
- Language problems and types of mistakes: stylistic and grammatical exercises;
- CV and resume;
- English letters: introduction to writing letters in formal and informal style; letters - stylistic and grammatical exercises;
- Letters: cover letter, CV, job application - written exercises;
- Book review: lexical exercises;
- Film review: lexical exercises; abstract: introduction to writing; abstract: stylistic exercises.

– teaching methods, including distance learning:

PP presentation/ student's work/ analysis of written texts

– form and criteria for semester completion, including retake tests, as well as conditions for admission to the examination:

written test within the time limit set by the teacher, after consultation with the group chairperson

the pass condition is to obtain at least a grade of 3.0 for each of the learning outcomes, which corresponds to 60% of the possible points;

the final grade is the arithmetic average of the positive grades obtained from each outcome, calculated according to the following scale:

grade	decimal	percentage
3	3.00 – 3.35	60% – 67%
3,5	>3.35 – 3.74	>67% - 75%
4	>3.74 – 4.24	>75% - 84%



4,5	>4.24 – 4.65	>84% - 92%
5	>4.65 – 5.00	>92% - 100%

student is entitled to 3 credit dates: 1. before the beginning of the examination session, during the last classes in the semester, 2. in the examination session and 3. in the correction session, on dates set by the teacher after consultation with the group chairperson.

conditions for examination admission - obtaining a pass mark

- course organisation and rules of participation in the course, with an indication whether a student's attendance is obligatory

organization of classes in accordance with the schedule for a given semester at the Applied Linguistics Faculty

student attendance at classes - in accordance with the statute of the Silesian University of Technology.

8. Description of the method for determining the final grade (rules and criteria for evaluation, as well as the final grade calculation method in the case of a course comprising more than one teaching mode, taking into account all teaching modes and all exam dates and credit tests including retake exams and tests):

final grade determined on the basis of the arithmetic average of the grades obtained from the pass mark and examination, according to the scale given in point 7.

9. Method and procedure for making up for:

- student's absence from the course,

in accordance with the credit conditions set out in point 7 of the card.

- differences in study programmes for students changing their field of study, changing university or resuming studies at the Silesian University of Technology,

in accordance with the credit conditions set out in point 7 of the card.

10. Prerequisites and additional requirements, taking into account the course sequence:

none

11. Recommended sources and teaching aids:

Evans V, 2006: Successful Writing – Advanced. Express Publishing.

Oshima, A. and Ann Hogue, 2006: Writing Academic English. Pearson/Longman.

12. Description of teachers' competences (e.g. publications, professional experience, certificates, trainings etc. related to the programme contents implemented as a part of the course):

MA in Literary Studies

Subjects taught:

Writing, Conversations, History of American Literature, Introduction to Literary Theory, Contemporary American Literature, American History, American Life and Institutions

Selected publications:

1. *Memory and Language in Anita Rau Badami's 'Tamarind Mem'* (w: *Identity through Art, Thought and the Imaginary in the Canadian Space*, Masaryk University, Brno, 2009)
2. *Narrating the Hyphenated Self in Fred Wah's Biotext 'Diamond Grill'* (w: *From the Foundations of Quebec City to Present-Day Canada 1608-2008: Retrospections*, Path of Change, Challenges, Para, Katowice, 2009)
3. *Legendy kanadyjskie, czyli dziwny przypadek Wendigo w świetle psychologii archetypów Carla Gustava Junga* (w: *Obce/Inne*, Kolegium Języków Obcych Politechniki Śląskiej, 2015)
4. *Philosophy, Memory and Literature in Interdisciplinary Academic Education* (in: *Lingwistyka interdyscyplinarnie*, Wydawnictwo Adam Marszałek, 2020).



13. Other information:
none