

Detailed course description (SUBJECT CARD)

Course title: Training of communication competences in language B - Comprehension

Course code: 20/B-A/sem2

Classification of a course group: MODULE: DEVELOPING LANGUAGE COMPETENCES IN LANGUAGE B

Course type: field-related

obligatory

Field of study: Applied linguistics

Level of study: first-cycle

Profile of study: practical

Mode of study: full-time programme

Specialty (specialisation): English B with French C/ German C/ Spanish C/ Italian C

Year of study: 1

Semester: 2

Teaching modes and teaching hours:

classes – 30 hours

Language/s of instruction: Polish, English

Number of ECTS credits (*according to the study programme*): 2

* – leave the appropriate option

1. Course objectives:

Providing knowledge of techniques facilitating understanding of spoken and written text in English, developing the ability to understand oral expressions, conversations and texts written in English at B2+ level according to Common European Framework of Reference for Languages.

2. Relation of the field-related learning outcomes to modes of teaching and methods of verification as well as to assessment of student's learning outcomes:

symbol	assumed learning outcomes <i>a student who completed the course:</i>	teaching modes	verification methods and learning outcomes assessment
Knowledge: a student knows and understands			
K1P_W01 K1P_U01	the meaning of the threads of the message contained in clear, standard complex statements, which concern matters known to him/her and events typical/complex for work, school, leisure time, adequately to level B2+	classes	written test
Skills: a student can			
K1P_W01 K1P_U01 K1P_U10	understand the discussion or radio news information around him according to level B2+	classes	written work
K1P_U01 K1P_U10 K1P_W01	deal with more complex communication situations, process information e.g. from press articles on B2+ level	classes	written work
K1P_U01	work together and in a group, assuming different roles in teamwork	classes	Oral test
Social competences: a student is prepared to			
K1P_K01	self-assess the knowledge, skills and competences acquired	classes	Oral test

3. The content of study programme ensuring learning outcomes (*according to the study programme*):

Content developing linguistic communicative competencies in the field of receptivity (listening and writing comprehension), enabling to achieve C1 CSOKJ level, tasks shaping self-assessment of acquired knowledge, skills and competences, and the ability to work in pairs and groups.

Description of methods of determination of ECTS credits:

Type of activity	Number of hours / ECTS credits
Number of course hours regardless of a teaching mode	30/1
Student's workload 1*	30/1

Student's workload 2*	
Student's workload n*	
The other**	
Total hours:	60
Number of ECTS credits allocated to a course	2

Explanation:

* – student's workload - fill in the types of activities, e.g. *preparation for a course, interpretation of results, making a course report, preparation for an exam, studying sources, making a project, presentation and report, doing written assignment, etc.*

** – the other e.g. *extra course hours*

4. Summary indexes:

- number of course hours and ECTS credits at the course with a direct participation of academic teachers or other persons running the course and supervising students: 15/1
- number of course hours and ECTS credits at the course related to the scientific activity conducted at the Silesian University of Technology in a discipline or in disciplines to which a field of study is assigned - in the case of studies with a general academic profile;
- number of course hours and ECTS credits at the course developing practical skills- in the case of practical studies: 15/1
- number of course hours conducted by academic teachers employed by the Silesian University of Technology as their primary workplace: 15

5. Persons conducting particular modes of courses (name, surname, academic degree or degree in arts, title of professor, business e-mail address):

Joanna Czogała-Kielboń Joanna.Czogala-Kielbon@polsl.pl

Agnieszka Frycz Agnieszka.Frycz@polsl.pl

6. Detailed description of teaching modes:

1) Lectures: -

2) description of other teaching modes:

Classes:

1. Something to Shout About – listening comprehension (multiple matching; gap filling); reading comprehension (multiple matching; multiple choice). Text analysis. Vocabulary practice. Reading and Use of English – multiple choice-cloze, open cloze, word formation.

2. Escape Artists - listening comprehension (multiple choice; multiple matching); reading comprehension (multiple choice; gapped text). Text analysis. Vocabulary practice. Reading and Use of English – multiple choice-cloze, open cloze, word formation.

3. People Power - listening comprehension (multiple choice; sentence completion); reading comprehension (multiple choice; multiple matching). Text analysis. Vocabulary practice. Reading and Use of English – multiple choice-cloze, open cloze, word formation.

4. Growing Concerns - listening comprehension (multiple choice; sentence completion); reading comprehension (multiple matching; gapped text). Text analysis. Vocabulary practice. Reading and Use of English – multiple choice-cloze, open cloze, word formation

5. Our Changing World - listening comprehension (multiple choice; multiple matching); reading comprehension (multiple choice; multiple matching). Text analysis. Vocabulary practice. Reading and Use of English – multiple choice-cloze, open cloze, word formation

- teaching methods, including distance learning:

analysis of written texts, individual work, group work

- form and criteria for semester completion, including retake tests, as well as conditions for admission to the examination:

written test within the time limit set by the teacher, after consultation with the group chairperson

a prerequisite for passing is at least a grade of 3.0 for each of the learning outcomes, which corresponds to 60% of the possible credits;

the final assessment is the arithmetic average of the positive grades obtained from each outcome, calculated according to the following scale:

grade	decimal	percentage
3	3.00 – 3.35	60% – 67%
3,5	>3.35 – 3.74	>67% - 75%
4	>3.74 – 4.24	>75% - 84%
4,5	>4.24 – 4.65	>84% - 92%
5	>4.65 – 5.00	>92% - 100%

student is entitled to 3 credit dates: 1. before the beginning of the examination session, during the last classes in the semester, 2. in the examination session and 3. in the retake session, on dates set by the teacher after consultation with the group chairperson.

conditions for examination admission - obtaining a pass mark

- course organisation and rules of participation in the course, with an indication whether a student's attendance is obligatory

organization of classes in accordance with the schedule for a given semester at the Applied Linguistics Faculty

student attendance at classes - in accordance with the statute of the Silesian University of Technology.

7. Description of the method for determining the final grade (rules and criteria for evaluation, as well as the final grade calculation method in the case of a course comprising more than one teaching mode, taking into account all teaching modes and all exam dates and credit tests including retake exams and tests):

final grade is calculated on the basis of the arithmetic average of the grades obtained from the pass mark and examination, according to the scale given in point 7.

8. Method and procedure for making up for

- student's absence from the course,

in accordance with the credit conditions set out in point 7 of the card.

- differences in study programmes for students changing their field of study, changing university or resuming studies at the Silesian University of Technology,

in accordance with the credit conditions set out in point 7 of the card.

9. Prerequisites and additional requirements, taking into account the course sequence:

none

11. Recommended sources and teaching aids:

Evans V., Obee B., 2021. *Upstream B2+ Student's Book*. Express Publishing.

Evans V., Obee B., 2021. *Upstream B2+ Workbook*. Express Publishing.

Evans, V. (1998) *CPE Use of English*. Express Publishing.

Vince, M. (2003) *Advanced Language Practice*. Macmillan, Heinemann.

Newsweek: Learning English.

12. Description of teachers' competences (e.g. publications, professional experience, certificates, trainings etc. related to the programme contents implemented as a part of the course):

Joanna Czogała-Kiełboń PhD in Linguistics

Subjects taught:

Reception, Practical Grammar

Selected publications:

1. "Translation strategies in the Polish translation of *Rates of Exchange* by Malcolm Bradbury", opublikowany w Academic Papers of College of Foreign Languages – Linguistics, vol. 4 (Wydawnictwo Wyższej Szkoły Lingwistycznej, Częstochowa 2007)
2. „Communicative and semantic translation of *Charlie and the Chocolate Factory* by Roald Dahl" (Linguistica Silesiana Vol. 30, 2009)
3. „Komunikowanie obcości w przekładzie w kontekście odbiorcy docelowego: elementy kulturowe w dwóch polskich tłumaczeniach „Matyldy” Roalda Dahla” (Międzynarodowe Studia Społeczno-Humanistyczne, 2019)
4. „Nazwy potraw i posiłków jako potencjalny problem tłumaczeniowy: rozwiązania translatorskie Ireny Tuwim w przekładzie powieści Edith Nesbit pt. *Five Children and It*" (Lingwistyka Interdyscyplinarnie: konteksty językowe, tłumaczeniowe i literackie, 2020)

Agnieszka Frycz MA in Literary Studies

Subjects taught:

Training of Communication Skills – Writing and Speaking; Interpretations of Literary Texts; Introduction to American Life and Institutions

Selected publications:

1. *Memory and Language in Anita Rau Badami's 'Tamarind Mem'* (w: *Identity through Art, Thought and the Imaginary in the Canadian Space*, Masaryk University, Brno, 2009)
2. *Narrating the Hyphenated Self in Fred Wah's Biotext 'Diamond Grill'* (w: *From the Foundations of Quebec City to Present-Day Canada 1608-2008: Retrospections*, Path of Change, Challenges, Para, Katowice, 2009)
3. *Legendy kanadyjskie, czyli dziwny przypadek Wendigo w świetle psychologii archetypów Carla Gustava Junga* (w: *Obce/Inne*, Kolegium Języków Obcych Politechniki Śląskiej, 2015)
4. *Philosophy, Memory and Literature in Interdisciplinary Academic Education* (in: *Lingwistyka interdyscyplinarnie*, Wydawnictwo Adam Marszałek, 2020)

13. Other information:

none