



1. Course number and name

RB-S1-19-I15-32, **History of Art**

2. Credits and contact hours*

4 ECTS, lectures: 30 hours**, seminars: 15 hours**

3. Instructor's or course coordinator's name

Monika Sroka-Bizoń PhD

4. Text book, title, author, and year

- Clark M.: „The Concise Oxford Dictionary of Art Terms”. Oxford University Press 2001
- Honour H., Fleming J.: „A World History Of Art.”, Laurence King Publishing 2009

5. Specific course information

a. brief description of the content of the course (catalog description)

The three main goals of the course are: to acquaint students with the basic issues of art, main trends, styles, schools, and historical periods, preparing students to work as a civil engineer in historical and monumental buildings as well as in historic spatial settlement systems and to awakening the sensitivity to the material and non-material cultural heritage of Europe and the world.

Lectures:

Definition of a work of art and its cultural context. At the beginning of artistic expression - the oldest history of human culture. Greek art - relations between sculpture and architecture. Roman art and its influence on areas of the empire. Old Christian and Byzantine art. Romanesque Middle Ages. Gothic art - a century of great cathedrals. Renaissance art. Baroque. Art of the 19th and 20th centuries. The new worldview of futurism, constructivism, and modernism. Avantgarde in the art of the 20th century. The city from its beginnings to the present day. Regular gardens and landscape parks - shaping nature from antiquity to the present day. Art of public space: street art.

Seminars:

Presentation of selected works of art in the form of presentations prepared by students individually or in teams of two. Discussion with the participants of the seminar.

b. prerequisites or co-requisites

No prerequisites and additional requirements.

c. indicate whether a required, elective, or selected elective (as per Table 5-1) course in the program

Required.



6. Specific goals for the course

a. specific outcomes of instruction, ex. The student will be able to explain the significance of current research about a particular topic

The student will know and understand:

- terms in the field of art history such as: work of art, artistic trends and styles,
- the impact of a work of art in the context of architecture and civil engineering.

The student will be able:

- use information technologies, Internet resources, and sources to search for information on works of art, architectural, and construction objects about their artistic trends and style features,
- to present communicatively an architectural and construction object as a work of art.

b. explicitly indicate which of the student outcomes listed in Criterion 3 or any other outcomes are addressed by the course.

K1A_U15, K1A_K03

7. Brief list of topics to be covered

1. Definition of a work of art and its cultural context.
2. At the beginning of artistic expression - the oldest history of human culture.
3. Greek art - relations between sculpture and architecture.
4. Roman art and its influence on areas of the empire.
5. Early Christian and Byzantine art.
6. Romanesque Middle Ages.
7. Gothic art - a century of great cathedrals.
8. Renaissance art.
9. Baroque.
10. Art of the 19th and 20th centuries.
11. The new worldview of futurism, constructivism, and modernism.
12. Avantgarde in the art of 20th century.
13. The city from its beginnings to the present day.
14. Regular gardens and landscape parks - shaping nature from antiquity to the present day.
15. Art of public space: street art.

*- Consultations were not included in the contact hours

** - per semester