

Detailed course description (SUBJECT CARD)

Course title:	THEORIES AND HISTORY OF ARCHITECTURE AND URBAN PLANNING.
Course code:	RAR-A-SSII-II-TaHAIU
Classification of a course group:	B.1
Course type:	general elective
Field of study:	
Level of study:	second-cycle
Profile of study:	general academic
Mode of study:	full-time programme
Specialty (specialisation):	
Year of study:	1
Semester:	2
Teaching modes and teaching hours:	lectures –; classes / seminars – 15.
Language/s of instruction:	English
Number of ECTS credits (according to the study programme):	1

** – leave the appropriate option*

1. Course objectives:

Developing knowledge about the theory of architecture and urban planning in terms of their historical evolution in European culture. The evolution of ideological and aesthetic criteria in creating architecture and urban planning. Selected aspects of theory in architecture and urban planning in relation to issues bordering on aesthetics, semiology and anthropology. Impact of cultural, political and legal phenomena in shaping historical and contemporary ideal cities.

2. Relation of the field-related learning outcomes to modes of teaching and methods of verification as well as to assessment of student's learning outcomes:

symbol	assumed learning outcomes <i>a student who completed the course:</i>	teaching modes	verification methods and learning outcomes assessment
Knowledge: a student knows and understands			
E2A_B. Wo8	history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance/practice of architectural designs	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys
E2A_B. W1	advanced theory of architecture and urban planning useful for formulating and solving complex tasks in the field of architectural and urban design and spatial planning, as well as developmental/evolutionary trends and current directions in architectural and urban design	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys
E2A_B. W2	history of architecture and urban planning, contemporary architecture, heritage protection to the extent necessary in architectural, urban and planning creation ...	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys
Skills: a student can			
E2A_B.U1	... integrate advanced knowledge in various fields of science, including history, history of architecture, history of art and protection of cultural goods, spatial management while solving complex engineering tasks	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys

E2A_B.U2	recognize the importance of non-technical aspects and effects of the architect's design activities, including its impact on the cultural and natural environment, and take responsibility for technical decisions made in the environment and for conveying cultural and natural heritage to future generations...	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys
Social competences: a student is prepared to			
E2A_B.So4	taking responsibility for humanities, social, cultural, architectural and urban values in protection of environment and cultural heritage ...	lecture, Dialogue lecture, multimedia presentation	activity during classes/ written esseys

3. The content of study programme ensuring learning outcomes (*according to the study programme*):

- evolution of ideological and aesthetic criteria in shaping architecture and urban planning.
- selected aspects of theory in architecture and urban planning in relation to issues from the fields of aesthetics, semiology and anthropology.
- the impact of cultural, political and legal phenomena in shaping historical and contemporary ideal cities.

4. Description of methods of determination of ECTS credits:

Type of activity	Number of hours / ECTS credits
Number of course hours regardless of a teaching mode	15 h / 0,6 ECTS
Student's workload 1*	10 h / 0,4 ECTS
Student's workload 2*	
Student's workload n*	
The other**	
Total hours:	25h
Number of ECTS credits allocated to a course	1ECTS

Explanation:

* – student's workload - fill in the types of activities, e.g. *preparation for a course, interpretation of results, making a course report, preparation for an exam, studying sources, making a project, presentation and report, doing written assignment, etc.*

** – the other e.g. *extra course hours*

5. Summary indexes:

- number of course hours and ECTS credits at the course with a direct participation of academic teachers or other persons running the course and supervising students; **15 h / 0,6 ECTS**
- number of course hours and ECTS credits at the course related to the scientific activity conducted at the Silesian University of Technology in a discipline or in disciplines to which a field of study is assigned - in the case of studies with a general academic profile; **15 h / 0,6 ECTS**
- number of course hours and ECTS credits at the course developing practical skills- in the case of practical studies;
- number of course hours conducted by academic teachers employed by the Silesian University of Technology as their primary workplace: 15 h

6. Persons conducting particular modes of courses (name, surname, academic degree or degree in arts, title of professor, business e-mail address):

Jan, Rabiej, prof. dr hab. inż. arch., jan.rabiej@polsl.pl

7. Detailed description of teaching modes:

1) Lectures/seminars:

- detailed programme's content:

1. Architektura w przestrzeni kulturowej,

- **Architecture in cultural space**

2. Geneza koncepcji ideowych w architekturze i urbanistyce europejskiej,

The genesis of ideological concepts in European architecture and urban planning

–3. Teorie w architekturze i urbanistyce starożytności,

- **Theories in ancient architecture and urban planning,**

–4. Teorie w architekturze i urbanistyce średniowiecza,

- **Theories in medieval architecture and urban planning,**

- 5. **Teorie w architekturze i urbanistyce nowożytności,**
 - **Theories in modern architecture and urban planning,**
- 6. **Teorie w architekturze i urbanistyce współczesnej,**
 - **Theories in contemporary architecture and urban planning,**
- 7. **Synteza ewolucji teorii w architekturze i urbanistyce,**
 - **Synthesis of theory evolution in architecture and urban planning,.....**

- teaching methods, including distance learning:

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- form and criteria for semester completion, including retake tests, as well as conditions for admission to the examination:

completion of the subject based on personal written essays referenced in seminar classes - the basis for passing - min. 4 written statements,

- course organisation and rules of participation in the course, with an indication whether a student's attendance is obligatory

student participation in classes closely related to the form of passing the subject - min. 4 written statements/essays/opinions referenced during seminar classes,

2) description of other teaching modes:

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8. Description of the method for determining the final grade (rules and criteria for evaluation, as well as the final grade calculation method in the case of a course comprising more than one teaching mode, taking into account all teaching modes and all exam dates and credit tests including retake exams and tests):

final grade - average grade of required min. 4 written essays referenced during the seminar classes,

9. Method and procedure for making up for

- student's absence from the course,

- differences in study programmes for students changing their field of study, changing university or resuming studies at the Silesian University of Technology,

essay on a topic specified by the lecturer.

10. Prerequisites and additional requirements, taking into account the course sequence:

knowledge of the lectures' scope: History of universal architecture

11. Recommended sources and teaching aids:

1. Norbert-Schulz Ch., BYCIE, PRZESTRZEŃ I ARCHITEKTURA, Warszawa 2000.

2. Porębski M., SZTUKA A INFORMACJA, Kraków 1986.

3. Rabiej J. ARCHITEKTURA SZTUKA TRANSFIGURACJI, Gliwice 2013.

4. Rasmussen S. E., ODCZUWANIE ARCHITEKTURY, Warszawa 1997...

5. Sławińska J., EKSPRESJA SIŁ W NOWOCZESNEJ ARCHITEKTURZE, Warszawa 1997.

6. Sumień T., KREACJA I PERCEPCJA ARCHITEKTURY MIASTA, Warszawa 1989.

7. Tatarkiewicz W., HISTORIA ESTETYKI, T I, Warszawa 1985.

8. Witruwiusz, O ARCHITEKTURZE KSIĄG DZIESIĘĆ, Warszawa 1999.

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12. Description of teachers' competences (e.g. publications, professional experience, certificates, trainings etc. related to the programme contents implemented as a part of the course):

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13. Other information:

All disputes and issues not addressed in this document are regulated by the Study Regulations.